

MOORLAND



INTERNATIONAL
BALLET ACADEMY



DDE - DAY STUDENT EDITION

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DREAM
DANCE
DEVELOP



ACADEMY FACILITIES

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DREAM DANCE DEVELOP



ACADEMY FACILITIES

INTUITIVE FACILITIES PAIRED WITH THE HIGHEST LEVEL OF INSTRUCTION

To dance is to dream. At Moorland we are consistently supportive of our students in pursuing and achieving their technical and creative aspirations.

Moorland Ballet Academy provides something special for the students in their care; world-class ballet training, together with familial support, trusted guidance and a feeling of belonging. In short, our teaching team help turn dreams into reality.

Being a dancer enrolled at Moorland Ballet Academy allows students access to elite training, which nurtures and fully develops their potential in Classical Ballet, preparing them for a professional career.

Our academy encourages self-discovery and nurtures the development of each student's unique artistic qualities. Students thrive on the positive and inspiring atmosphere created by the motivated faculty who value the importance of confidence and happiness.

FOCUSED ON THE INDIVIDUAL, DEVELOPING QUALITY AND CONFIDENCE

DEVELOPING UNDER THE WATCHFUL EYE OF INTERNATIONALLY RENOWNED DIRECTORS

A ballet dancer needs many years of training and students who choose to dedicate their life to dance must find inspirational teachers.

Our aim is to instil professional values within our students, by teaching etiquette, decorum and respect for the studio, the art form, the teachers and peers. These qualities implement professionalism, courtesy and respect for oneself. Moorland International Ballet Academy encourages self discovery and nurtures the development of each student's unique artistic qualities.

The faculty at Moorland International Ballet Academy are committed to providing the best holistic structured training possible to help students reach their potential, thus affording them the opportunity to turn their dreams into reality.

Ballet is multi-faceted; there are high demands of physicality, and diverse repertoire. Classical technique, traditional stories and contemporary choreographic innovations intertwine to produce the character of modern ballet.

At Moorland International Ballet Academy, students are able to embody various styles with a diverse training regime.



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BALLET PATRON KENNETH TINDALL

REGULAR ATTENDANCE AND INSPIRATION TO ALL OUR STUDENTS

Kenneth trained at Central School of Ballet and previously danced with The Israel Ballet and K Ballet. He joined Northern Ballet in 2003 where he was a Premier Dancer before retiring in 2015.

Kenneth was nominated for Emerging Artist at the 2015 National Dance Awards, Best Young Choreographer at the 2014 inaugural Taglioni European Ballet Awards and was selected to participate in the 2014/15 Dance UK Future Arts Cultural Leaders Mentoring Programme. He has also been voted amongst the 100 most influential people working in the Yorkshire cultural sector and is a Steering Group and Artistic Advisory Member for Leeds' 2023 European Capital of Culture Bid.

CHOREOGRAPHERS AND DIRECTORS

OPPORTUNITIES TO LEARN AND TRAIN WITH THE BEST IN THE INDUSTRY

Our Ballet Directors make every effort to ensure our students make contacts within the industry and get direct tuition from as many facets of Ballet as possible. Students are treated to termly guest teachers and choreographers during their studies.



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BALLET TECHNIQUE

PERFECTING TECHNIQUE THROUGH STRUCTURED PRACTICE & PROGRESSION

Ballet is an art form created by the human body.

The technique of classical ballet is learned and perfected in a highly structured daily regime of classroom work. It is here that technique is maintained, strengthened and constantly refined.

Individual goals and expectations are discussed and updated, with constructive feedback regularly given that respects students and helps them develop as independent learners.

Our experienced professionals deliver classes with an enthusiastic, energetic and positive approach aimed at giving students information, confidence, encouragement and a willingness and desire to practice and improve.

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CONTEMPORARY DANCE

PERFECTING TECHNIQUE THROUGH STRUCTURED PRACTICE & PROGRESSION

Many traditionally "classical" companies are regularly performing contemporary works.

Professional ballet dancers are required to be very versatile and able to perform a variety of work including, classical, neo-classical, contemporary ballet and modern dance.

At Moorland International Ballet Academy, in addition to classical techniques, our students study contemporary techniques. Our contemporary classes draw training methods from both modern dance and classical ballet.

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BALLET TECHNIQUE

PAS DE DEUX

DANCING IN HARMONY WITH PRECISION AND ARTISTIC PASSION

Supported adage is introduced in Year 10
when appropriate to physical development.

Moorland students learn how to respect and
work with others and are able to become
confident with partnering skills.



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CHARACTER DANCE, FOLK DANCE AND SPANISH DANCE

AN INTEGRAL ELEMENT TO THE CLASSICAL BALLET REPERTOIRE

Character dance is a specific subdivision of classical
dance. It is the stylised representation of a traditional
folk or national dance, mostly from European countries,
and uses movements and music that have been adapted
for the theatre.

The students study Spanish dance in the form of
Flamenco, Danza and Estilizada, incorporating the
playing of castanets, which further enhances
co-ordination, style and performance.

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CHOREOGRAPHY CLASSES

CREATING VISION AND UNDERSTANDING WITHIN OUR ART FORM

Classes develop the imagination and creative response in each dancer, and an understanding of the choreographic process. Moorland students are encouraged to produce choreography in small groups for the annual choreographic competition.

All students; vocational, professional and those on the teaching course demonstrate knowledge and understanding in a practical and written form by delivering an essay and performance of a self-choreographed solo.

STRENGTH AND BODY CONDITIONING

ENSURING OUR STUDENTS ARE PREPARED FOR THE DEMANDS OF BALLET

At Moorland International Ballet Academy, conditioning programmes are designed on an individual basis and are personal to each student.

Various forms of cross training are used to strengthen and loosen muscles as well as aligning the body and helping to prevent injury.



DRAMA

EMBRACING CHARACTER PORTRAYAL AND DANCING TO A NARRATIVE

Dancers have specific character roles, and that is a facet of theatre and drama.

Ballet is often a full-length dance drama production where the entire choreography narrates a complete story.

Dramatic ballets usually follow a narrative or have a literary source. Moorland International Ballet Academy's drama classes encourage cooperation; they build confidence, communication skills and emotional intelligence.



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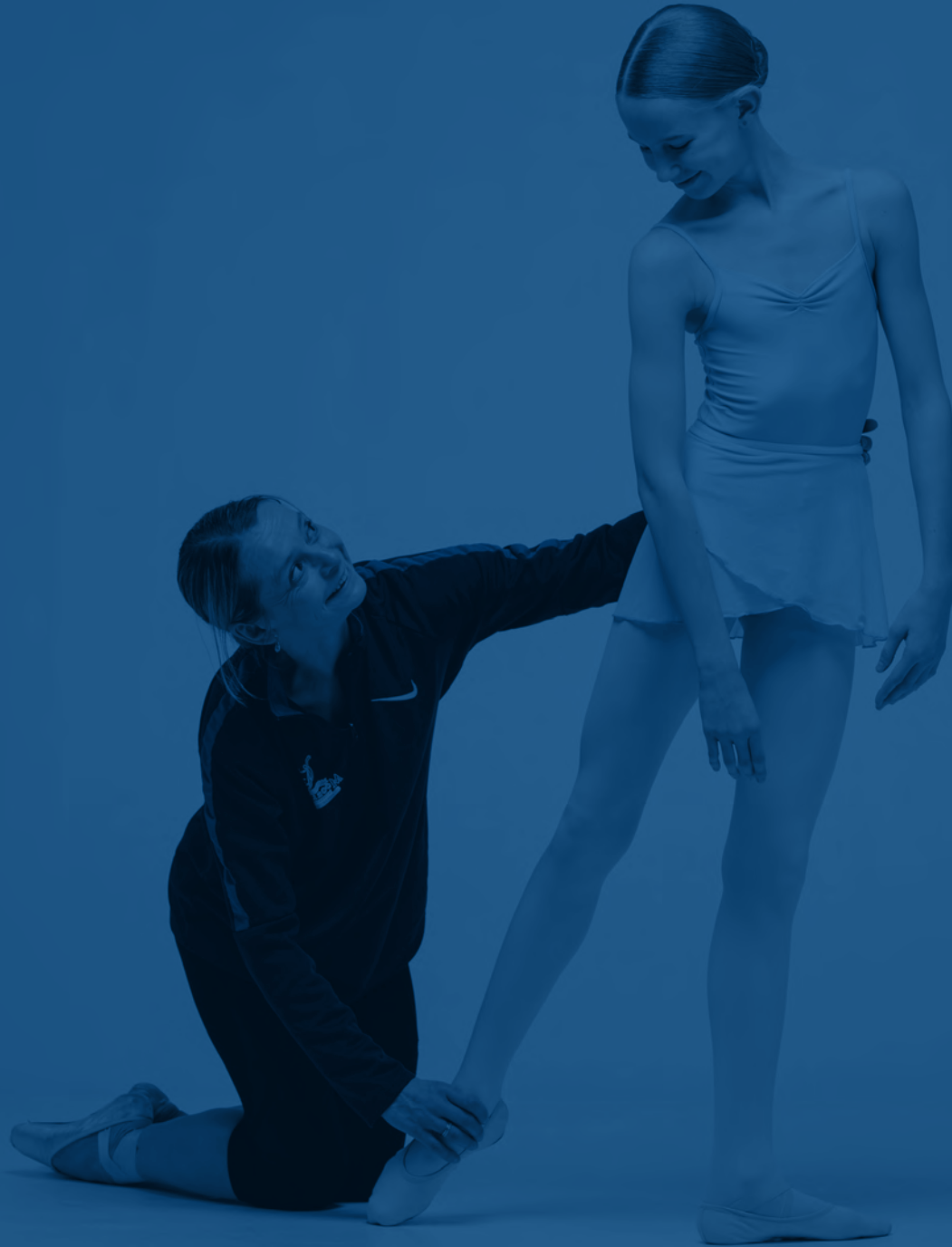
REGULAR OPPORTUNITIES

GUEST DIRECTORS AND CHOREOGRAPHERS AS WELL AS LIFE CHANGING TRIPS

Moorland International Ballet Academy students have access to many special opportunities. We arrange trips to the theatre each term to help inspire and educate. All students perform in the annual school performances and we encourage and embrace the opportunity for students to audition for scholarships and master classes.

Masterclasses are a fantastic opportunity for students to be observed by world-renowned artistic directors and choreographers.

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OUR DANCE DIRECTORS

OUR DANCE DIRECTORS

A TRACK RECORD OF NURTURING AND DEVELOPING EMERGING TALENT

Our directors have years of experience, not only as seasoned professionals, but also in nurturing talent to reach its potential. Their holistic and structured approach allows the Ballet Academy to stand apart as a modern, forward-thinking dance organisation.

LYNSEY KIDD, ARTISTIC DIRECTOR

Having enjoyed a thriving career as a professional ballerina, I am thrilled to have the opportunity to pass on my knowledge, to embrace each student as an individual and to encourage passion.

When embarking on the journey to be a professional dancer, passion is so important. Being a successful dancer takes courage, drive, devotion and focus.

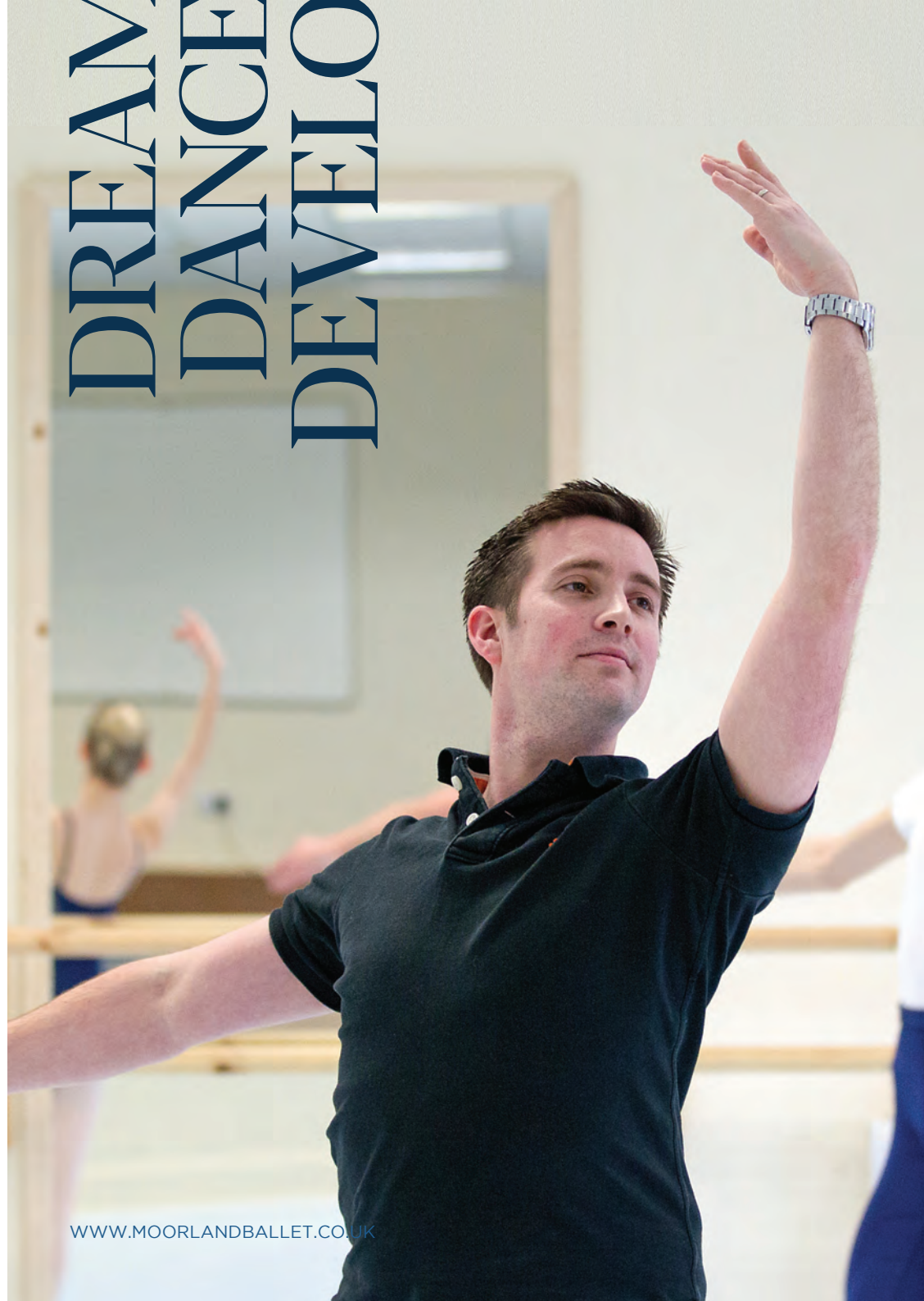


SIMON KIDD, CLASSICAL BALLET DIRECTOR

I look back on my career as hard work and passion rewarded and I'm proud to say the entire Moorland ballet team share a common goal. We will enter the studio with a positive approach and enthusiasm to help each student make the very most of their time at Moorland International Ballet Academy.



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PRIVATE EDUCATION

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ACADEMIC EXCELLENCE

DEDICATED TO CREATING EXCEPTIONAL FUTURES

Students receive the very best education, in class sizes of approximately 20 students on average, delivered by a young and dynamic teaching team. The importance of having such a quality educational provision, together with excellent pastoral support, cannot be underestimated when it comes to young students. A complete dance education is a continual, growing experience incorporating mind, body and spirit.

This mantra sits seamlessly within the main academic curriculum to ensure that Moorland School produces high level ballet performers whilst delivering excellent GCSE, A-Level and BTEC results. The School has married its 100 year history of academic excellence seamlessly with both classical and innovative ballet development. The Ballet Academy puts equal emphasis on academic progress as there is to its progression within the art.

The education is also heavily supported by both pastoral & special educational needs departments to ensure that every student attending Moorland School is nurtured and cared for. The school has the enviable ability to tailor to individual learning techniques and offer caring advice to every individual student when required.

This unique and unrivalled approach that Moorland School adopts ensures it stands apart from any comparable offering.

For more information about our school,
please see the Moorland School prospectus.



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DIPLOMA IN DANCE EDUCATION

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DIPLOMA IN DANCE EDUCATION LEVEL 4 QUALIFICATION

SECURE A FUTURE IN PROGRESSIVE DANCE TEACHING

The Level 4 DDE is an Ofqual regulated teaching qualification, which provides an excellent introduction to a career in teaching dance. It offers student teachers a clear pathway to become a qualified dance teacher and allows the opportunity to engage with up-to-date research in best practice related to dance teaching and learning.

The course is made up of the following units each carefully tailored to prepare the student fully for teaching in the studio.

- Unit 1:** Preparing for Safe Teaching (15 credits at Level 3)
- Unit 2:** Observing, Assisting and Teaching Practice (30 credits at Level 4)
- Unit 3:** Vocational Graded Examination in Dance: Intermediate (28 credits at Level 3)
- Unit 4:** Dance Practice (30 credits at Level 4)
- Unit 5:** Social, Emotional and Cognitive Development (17 credits at Level 4).

Entry onto the course is by audition.

Applications

Places are limited to 16 students and therefore application forms should be submitted by April of that year for commencement in September of the next academic year.

Acknowledgement of receipt and confirmation of a place will be sent by email.



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GUEST TEACHERS

GUEST TEACHERS

GUESTS FROM A VARIETY OF ROLES WITHIN THE BALLET INDUSTRY

From principal dancer through to emerging juniors, choreographers through to artistic directors, the students are exposed to experience and advice to progress into a variety of careers within dance. Whether direct in the studio, or online via our large teaching screen, we find ways to connect with professionals all over the globe.

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GILLIAN HURST
DDE TUTOR AND
GUEST TEACHER



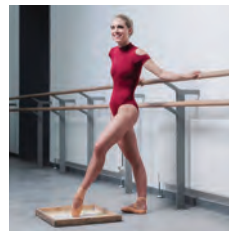
CHARLOTTE
TONKINSON
ARTIST OF THE
ROYAL BALLET



JOSHUA BARWICK
FREELANCE
DANCE ARTIST



JOSHUA WEBB
ARTIST OF SAN
DIEGO BALLET
(FORMER MOORLAND STUDENT)



BETHANY
KINGSLEY-GARNER
PRINCIPAL OF
SCOTTISH BALLET



VADIM
MUNTAGIROV
PRINCIPAL OF THE
ROYAL BALLET



GAVIN MCCAIG
JUNIOR SOLOIST
OF NORTHERN
BALLET



HANNAH BATEMAN
EX-PRINCIPAL
SOLOIST WITH
NORTHERN BALLET

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FREQUENTLY ASKED QUESTIONS

FREQUENTLY ASKED QUESTIONS

DEVELOPING QUALITY AND CONFIDENCE

WHAT AGE GROUPS DO YOU TRAIN?

Pre-Vocational training commences from age 8. Vocational training continues to age 19, which culminates with the Graduate course. Students interested in the Associate course may audition for a place from age 7.

WHEN CAN MY CHILD AUDITION FOR THE BALLET ACADEMY?

Applications open in the Autumn term and the audition process begins annually during the Spring term. All successful students will begin their training at the academy in September of the following academic year.

WHAT ENTRY CRITERIA DOES MY CHILD HAVE TO MEET?

Essentially, we look for potential. This includes musicality, co-ordination and joy of dance. We also look for flexibility in the hips and feet, to ensure the physical demands of Classical Ballet training is suitable for the potential student.

WHAT CAREER PATHWAYS AND OPPORTUNITIES DO YOU PROVIDE?

Throughout their time at the academy, students have the opportunity to work with many guest artists from the dance world with masterclasses and choreographic workshops. These opportunities open doors and allow our students to make very important industry contacts that will be of use to them in their professional career.

Upon leaving the academy, students may go on to dance professionally, teach dance or work in various roles in some of the world's most famous dance companies.

IS THE ACADEMY LARGELY INTERNATIONAL STUDENTS IN ATTENDANCE?

The Academy has students from around the world, however, most students are from the United Kingdom.

HOW IS EDUCATION AND BALLET SPLIT AT THE ACADEMY?

The academic offering varies depending on the age/level of the student.

For the younger students, the training is integrated into their normal school day, for the older students, the vocational aspect takes place after the academic day.

WHAT COULD YOU EXPECT FROM A TYPICAL WEEK IN ATTENDANCE?

Students follow the national curriculum in school Year's 5-9. The Vocational curriculum is integrated into the academic day. In the GCSE Year, 10-11, the students' vocational curriculum takes place after the academic day.

Sixth form students have a full vocational curriculum during the morning and early afternoon. In the late afternoon and early evening, students have the option of taking A-Level subjects and/or the Diploma in Dance Education qualification.

HOW MUCH CAN I EXPECT TO HAVE TO SPEND ON KIT EACH YEAR?

This depends entirely on the vocational level. A uniform list is provided by the academy each year. Dependant on student growth a full training kit for the year usually starts at around £150. Usually our students can comfortably get two years out of a single training kit.

IS BOARDING PREFERABLE TO MAXIMISE DEVELOPMENT AT THE ACADEMY?

Boarding is not always necessary. Not all students feel ready to become a boarding pupil. For students living locally, this is an ideal opportunity for them to access vocational training on their doorstep.

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Why study with Moorland Ballet Academy?

As a part of Moorland Private School, Moorland Ballet Academy is able to offer students a truly unique range of opportunities including a comprehensive boarding package.

We ensure we deliver a programme that combines a first-class education with unrivalled ballet coaching and tutelage of the highest level within excellent facilities.

The Moorland Ballet Academy is housed within one campus, which is nestled amidst beautiful rural grounds in the small market town of Clitheroe, Lancashire.

This safe haven provides safety, security, modern facilities, spacious learning areas as well as a genuinely homely feel. Our students are all able to focus on their studies and their development, free of the distractions of urban noise and other disturbances.



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